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| **Criteria** | **Excellent**  **(5 points)** | **Proficient**  **(4 points)** | **Progressive**  **(3 points)** | **Limited Progress**  **(2 points)** | **Development Needed**  **(1 point)** | **Total Points** |
| *Fluency* | Poem was read smoothly, like a song without stops, stutters, or unnecessary breaks | Poem was read smoothly, like a song with 1 or 2 stops, stutters, or unnecessary breaks | Poem was read pretty smoothly, with 3 or 4 stops, stutters, or unnecessary breaks | Poem was not read smoothly, and had more than 5 stops, stutters, or unnecessary breaks | The entire poem was read choppy with many stops, stutters, and unnecessary breaks | /5 |
| *Accuracy* | All the words in the poem were read correctly, no words were skipped or added | Most of the words in the poem were read correctly, there were 1 or 2 words that were skipped or added | Most of the words in the poem were read correctly, there were 3 or 4 words that were skipped or added | Most of the words in the poem were read incorrectly, skipped or added | I needed teacher assistance reading most of the words in my poem | /5 |
| *Expression* | Read excitedly at the exclamation marks, stopped at periods, paused at commas, raised voice at question during the entire reading | Read excitedly at the exclamation marks, stopped at periods, paused at commas, raised voice at question during most of the reading | Read excitedly at the exclamation marks, stopped at periods, paused at commas, raised voice at question during some of the reading | Read most of the poem without expression | Did not use expression at all in the reading | /5 |
| *Presentation* | All of the poem was memorized and read with eye contact, standing up straight, speaking loud enough for all to hear | Most of the poem was memorized and read with eye contact, standing up straight, speaking loud enough for all to hear | Some of the poem was memorized and read with eye contact, standing up straight, speaking loud enough for all to hear | Used some eye contact, stood up straight, spoke loud enough for all to hear | Did not use eye contact at all, did not stand up straight, did not speak loud at all | /5 |
| *Rhythm* | Entire poem was read rhythmically | Most of the poem was read rhythmically | Some of the poem was read rhythmically | Few parts were read rhythmically | Did not read rhythmically | /5 |